

PERRY ELLIOTT'S

DANCE MUSIC

AS PLAYED AT HIS

ACADEMIES.

- | | |
|-------------------------|-----------------------------|
| 1 Silver Creek. Mazurka | 2 Lake Shore. Schottisch |
| 3 Mary'sWaltz | 4 Happy Days.....Redowa |
| 5 Black Eyes.....Waltz | 6 Spring Rock.....Polka |
| 7 Jolly BoysGalop | 8 Fare-thee well.Schottisch |

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DAVID MILLER

"SILVER CREEK" MAZURKA.

The musical score for "Silver Creek" Mazurka is presented in three systems. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for piano, with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section and a crescendo (*cresc.*). The second system features a forte (*f*) section, a fortissimo (*ff*) section, and a piano (*p*) section, with a *gva* (gracevole) marking above the first measure. The third system includes a mezzo-piano (*mp*) section, a crescendo (*cresc.*), and a fortissimo (*ff*) section, also with a *gva* marking above the first measure. The score concludes with a final chord marked with an accent (^).

8va

ff

8va

This system contains the first two staves of music. The upper staff features a melodic line with several triplet markings. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in the first measure. A dotted line labeled *8va* is positioned above the second measure of the upper staff.

ff

8va

This system contains the next two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the accompaniment. A dynamic marking of *ff* is present in the fourth measure. A dotted line labeled *8va* is positioned below the first measure of the upper staff.

p

This system contains the third and fourth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A dynamic marking of *p* is present in the fifth measure. A vertical bar line is located at the end of the fourth measure.

cresc:

f

This system contains the fifth and sixth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A dynamic marking of *cresc:* is present in the third measure, and a dynamic marking of *f* is present in the fifth measure.

ff

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A dynamic marking of *ff* is present in the second measure.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a steady accompaniment of chords. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a more active melodic line with slurs. The bass clef staff continues with chords. Dynamic markings *mf*, *f*, and *ff* are present. The key signature is two sharps.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a consistent chordal accompaniment. The key signature is two sharps.

Fourth system of musical notation. The treble clef staff has a melodic line with a triplet. The bass clef staff has chords. A dynamic marking *p* is present. The key signature changes to one sharp (F#) in the middle of the system.

Fifth system of musical notation. The treble clef staff has a melodic line with triplets and slurs. The bass clef staff has chords. Dynamic markings *mp*, *f*, and *ff* are present. The key signature is one sharp (F#).

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				Take good Care of Mether,40

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